

# **GARRY WINOGRAND: ALL THINGS ARE PHOTOGRAPHABLE**



**Directed by Sasha Waters Freyer**

**World Premiere 2018 SXSW Film Festival  
Official Selection 2018 San Francisco International Film Festival**

**With music by U2, R.E.M., Luna, Bob Dylan,  
Steve Winwood and Bob Seger  
Plus original jazz compositions by Ethan Winogrand**

**DISTRIBUTION CONTACT**

Greenwich Entertainment

Ed Arentz

[earentz@greenwichtertainment.com](mailto:earentz@greenwichtertainment.com)

**SALES CONTACT**

Submarine Entertainment

David Koh

[dk@submarine.com](mailto:dk@submarine.com)

**90 minutes // USA // 2018**

**LOGLINE:**

Artist. Iconoclast. Man of his time. *All Things are Photographable* is a revealing documentary portrait of the life and work of acclaimed photographer Garry Winogrand – the epic storyteller in pictures across three turbulent decades of the 20<sup>th</sup> century.

**SHORT SYNOPSIS:**

*Garry Winogrand: All Things are Photographable* is the first documentary film on the life and work of photographer Garry Winogrand – *the* epic storyteller in pictures of America across three turbulent decades of the 20<sup>th</sup> century. Celebrated in his lifetime and quickly forgotten after his death, Garry Winogrand is nonetheless your visionary ancestor – even if you have never published an image in a magazine or hung a print on the wall of a museum. His “snapshot aesthetic,” once derided by the critics, is the universal language of contemporary image making.

**LONG SYNOPSIS:**

Decades before digital technology transformed how we make and see pictures, Garry Winogrand made hundreds of thousands of them with his 35mm Leica, creating an encyclopedic portrait of America from the late 1950s to the early 1980s in the process. When he died suddenly at age 56 in 1984, Winogrand left behind more than 10,000 rolls of film – more than *a quarter of a million* pictures! These images capture a bygone era: the New York of *Mad Men* and the early years of the Women’s Movement, the birth of American suburbs, and the glamour and alienation of Hollywood. He produced so many unseen images that it has taken until now for the full measure of his artistic legacy to emerge. Endorsed by his gallery and estate, *Garry Winogrand: All Things are Photographable* is the first cinematic survey of that legacy. The film tells the story of an artist whose rise and fall was – like America’s in the late decades of the 20<sup>th</sup> century – larger-than-life, full of contradictions and totally unresolved.

In addition to hundreds of iconic photographs, the film makes ample use of Winogrand's 8mm color home movie of his parents, three wives and children, plus the wealth of footage created as he roamed city streets and 1960s protests. The film also uses **newly discovered** audio cassette tapes of Winogrand which are the only un-staged media of the artist in existence. These cassette tapes capture conversations with an old friend recorded in a forgotten Texas diner – about ex-wives and parents and children and sex, about quitting smoking and students and the meaning and making of art. Forged by his own words and images, *Garry Winogrand: All Things are Photographable* is a stunningly intimate portrait of a man who both personified his era and transformed it.

#### FILMMAKER'S STATEMENT:

This is a film primarily about photography, one that explores Garry Winogrand's tremendous contributions to the art form and his lasting influence on how we think of the medium today. But it is also a film that, I hope, explores and explodes the cliché of the undomesticated, self-destructive genius – one who is fundamentally unsuited to family life. This cliché is not exclusively the domain of male artists however, it tends to break along gender lines as a source of pride for men (think Faulkner or Picasso), and a source of pity or confusion where women artists are concerned (from Virginia Woolf to Cindy Sherman).

In looking at Winogrand in all his multidimensional human complexity, I take aim at the “bad dad” and “bad husband” tropes in artist biography, seeking to undermine these as sources of triumph or artistic necessity. Winogrand was an artist whose rise and fall – from the 1950s to the mid-1980s – in acclaim mirrors not only that of American power and credibility in the second half of the 20th century, but also a vision of American masculinity whose limitations, toxicity and inheritance we still struggle, culturally, to comprehend. The film ultimately invites a deeper consideration of Winogrand not only as a “man of his time,” in the words of MoMA Photography curator Susan Kismaric, but also as a man struggling to define himself simultaneously as an artist and a parent (as so many of us do).

## BIOGRAPHIES:

### **SASHA WATERS FREYER | Producer, Director, Editor**

Born in Brooklyn in 1968, Sasha makes non-fiction films about outsiders, misfits and everyday radicals. Trained in photography and the documentary tradition, she fuses original and found footage in 16mm film and video. Past projects have screened at the Telluride Film Festival, the Film Society of Lincoln Center, the Rotterdam, Tribeca, Big Sky, Havana, Videoex, and Ann Arbor Film Festivals; IMAGES in Toronto, the National Museum for Women in the Arts, the Museum of the Moving Image in New York, Union Docs, the Pacific Film Archive, L.A. Film Forum, and Rencontres Internationales Paris/Berlin, as well as the Sundance Channel and international cable and public television. She is the Chair of the Department of Photography + Film at Virginia Commonwealth University, the #1 public college of art in the U.S.

### **MICHAEL KANTOR | EXECUTIVE PRODUCER**

Michael Kantor joined *American Masters* as the series' executive producer in April 2014 during its 28th season on PBS, and founded its theatrical imprint American Masters Pictures in January 2016. An Emmy and Peabody Award-winning filmmaker, Kantor has worked on projects for PBS, HBO, Bravo and 20th Century Fox. His PBS series include *Broadway: The American Musical* (hosted by Julie Andrews), *Make 'Em Laugh* (hosted by Billy Crystal) and *Superheroes* (hosted by Liev Schreiber). He served as executive producer of *Give Me the Banjo* with Steve Martin, and distributes the American Film Theatre series including Edward Albee's *A Delicate Balance*, starring Katharine Hepburn, and Chekhov's *Three Sisters* with Laurence Olivier.

### **EDDIE MARRITZ, Director of Photography**

Eddie Marritz is a New York-based cinematographer whose documentary credits include *American Masters: Inventing David Geffen* and *American Masters: Annie Leibovitz: Life Through a Lens*, among many esteemed national PBS documentaries; the Sundance Film Festival darling of 2008, FOX SEARCHLIGHT's *Young @ Heart*, and dozens of productions for *Frontline*, *NOVA*, HBO, Discovery Channel and MTV.

## **ETHAN WINOGRAND, Original Music**

Born in New York City the son of Garry Winogrand and Adrienne Lubeau Winogrand, Ethan started out in the rock group Joe Cool, who in the early NYC punk scene of the 1970s performed at CBGBs, Max's Kansas City and other notable clubs. After leaving the group in 1978, Winogrand pursued his newly discovered love of jazz, founding a jazz-rock fusion group, High Tide. Later, he joined the groundbreaking art/funk trio, Unknown Gender, recording and producing their next four records and touring Europe extensively for nearly a decade. Since 2000, Winogrand has been living, composing and performing in the north of Spain. He has release three albums since 2010 with the label EveryGoodSong which can be found, along with earlier albums, on his website:

**<http://www.ethanwinogrand.net/music.php>**

## **KELLY GALLAGHER, Animation**

Kelly Gallagher is an experimental animator, filmmaker and Assistant Professor of Media Arts at Antioch College in Ohio. Her theoretical work investigates the radical and feminist possibilities of experimental animation. Her animations, experimental films and documentaries have screened internationally at venues including: Ann Arbor Film Festival, London ICA Artists' Biennial, LA Film Forum, Alchemy Film and Moving Image Festival, Traverse City Film Festival, and Anthology Film Archives. She is the recipient of the Ivan Kaljević Award from Alternative Film/Video Festival Belgrade, the Helen Hill Award from Indie Grits, the Audience Award from Brazil's Fronteira Film Festival, and the Jury's Choice Award from Black Maria Film Festival.

## **CREDITS:**

Produced, Directed & Edited by  
Sasha Waters Freyer

In Association with  
American Masters Pictures

Executive Producer  
Michael Kantor

Series Producer  
Julie Sacks

Supervising Producer  
Junko Tsunashima

Co-Produced by  
Submarine Entertainment

Executive Producers  
David Koh  
Alice Koh  
Dan Braun

Director of Photography  
Eddie Marritz

Original Music  
Ethan Winogrand

Photographs by Garry Winogrand  
courtesy Center for Creative  
Photography  
University of Arizona  
© The Estate of Garry Winogrand  
courtesy Fraenkel Gallery, San  
Francisco

Animation  
Kelly Gallagher

Picture Edit Consultant  
Jeffrey Ladd

Line Producer  
Tyler Kirby

Field Producer  
Benjamin Franzen

Assistant Camera  
Tine DeLucia  
Ethan Johnson  
Mel Kobran

Production Sound Mixers  
Peter Ginsberg  
Tyler Kirby  
Kile Stumbo

Gaffer  
Alan Steinheimer

Production Assistants  
Tolan Aman  
Eric Gentry-Weeks  
Chris Metcalf  
Mike Ranghelli

Primary Research  
Dan Skjaeveland

Additional Research  
Cody Huff, Emily Rund, Tori Sharpe,  
Molly Swyers, Jessica Taylor, Katya  
Yakubov

Title Design  
Jason Adkins

Title Consultation  
Chris Leskovsek

Post Production Services by  
Urban Post Production, Toronto

Project Coordinator  
Sarah Elliott

Online Editor  
Kyle Campbell

Colorist  
Lorraine Grant

Sound Editors  
Steve Loewen  
Kayla Stewart

Re-Recording Mixer  
Shaun Gratto

Legal Counsel  
Schroder Davis Law Firm PLC

8mm film transfers  
Ping Pong Media

Interviews in Order of Appearance:

Thomas Roma  
Jeffrey Fraenkel  
Jeffrey Henson Scales

Matt Stuart  
Tod Papageorge  
Leo Rubinien  
Matthew Weiner  
Susan Kismaric  
Adrienne Lubeau  
Erin O'Toole  
Shelley Rice  
Laurie Simmons  
Michael Ernest Sweet

Archival Footage Provided by

Center for Creative Photography  
University of Arizona

Coast Community College District/  
Coast Learning Systems

*Visions and Images: American  
Photographers on  
Photography*, courtesy of Dr. Barbaralee  
Diamonstein-  
Spielvogel, Interviewer; video provided  
by the Barbaralee Diamonstein-  
Spielvogel Collection, David M.  
Rubenstein Rare Book & Manuscript  
Library, Duke University

*Contemporary Photography in the USA*,  
courtesy Michael Engler

*State of the Art*, courtesy Illuminations

*Creativity with Bill Moyers: The  
Photographers Eye*, courtesy Alvin H.  
Perlmutter, Inc.

Geoff Winningham

Additional Material Provided by  
Photographs by Diane Arbus  
© The Estate of Diane Arbus LLC

"Garry Winogrand on 5th Avenue, New  
York City, 1967" © Jonathan Brand,  
courtesy Portland Art Museum

Photographs by Robert Frank  
© Robert Frank,  
courtesy Pace/MacGill Gallery, New  
York

Photographs by Lee Friedlander © Lee  
Friedlander, courtesy of Fraenkel  
Gallery, San Francisco

"Untitled" (Your Body is a Battleground),  
© Barbara Kruger, courtesy Mary Boone  
Gallery, New York

"Young Girl in Circus Caravan" © Die  
Photographische Sammlung / SK  
Stiftung Kultur - August Sander Archiv  
Cologne / ARS, NY 2017

"Double Rembrandt with Steps" and  
"Stretched Christ"  
courtesy Doug & Mike Starn

Photographs by Dan Weiner courtesy of  
John Broderick

Ave Bonar  
Eileen Hale  
Estate of Andre Kertesz  
Library of Congress  
Jay Maisel  
Joel Meyerowitz  
The Museum of Modern Art  
Museum of Photographic Arts, San  
Diego  
Jack Nisberg, courtesy Roger-Viollet  
Tod Papageorge  
SCALA/ Art Resource, NY  
SF MoMA  
Shelley Rice  
Laurie Simmons  
Lawrence Shlim  
Barry Schub

Steidl  
Judith Teller  
Ethan Winogrand  
Henry Wessel, courtesy Pace/MacGill  
Gallery, New York

Additional Music

"GTX3"  
Written by Sean Eden  
Performed by Luna  
Courtesy of Double Feature Records

"Piano Quartet No. 1 in G Minor, K 478"  
Composed by Wolfgang Amadeus  
Mozart      Courtesy of Brilliant  
Classics, B.V., The Netherlands

"The Wayward Wind"  
Performed by Gogie Grant  
Courtesy of K-Tel Music, Inc.  
under license from  
Universal Music Enterprises

"Piano Quartet No. 2 in E Flat Major, K  
493" Composed by Wolfgang Amadeus  
Mozart, Courtesy of Brilliant Classics,  
B.V., The Netherlands

"I'm a Man"  
Written by James David Miller and  
Steve Winwood  
Performed by Steve Winwood  
Courtesy of Kobalt Music under license  
from Universal Music Enterprises

"Gigue in G Major, K 574"  
Composed by Wolfgang Amadeus  
Mozart, Courtesy of Brilliant Classics,  
B.V., The Netherlands

"When the Ship Comes In"  
Written and Performed by Bob Dylan  
Courtesy of Columbia Records

By arrangement with Sony Music  
Licensing

"Clarinet Concerto in A Major, K 622"  
Composed by Wolfgang Amadeus  
Mozart, Brilliant Classics, B.V., The  
Netherlands

"Ramblin' Gamblin' Man" written by Bob  
Seger, Performed by Bob Seger System  
© 1968 Gear Publishing, Courtesy of  
Capitol Records under license from  
Universal Music Enterprises

"Piano Concerto No. 22 in E Flat Major,  
K 482"  
Composed by Wolfgang Amadeus  
Mozart, Brilliant Classics, B.V., The  
Netherlands

"I Still Haven't Found What I'm Looking  
For"  
Performed by U2  
Courtesy of Island Records  
Ltd/PolyGram International Music B.V.  
under license from  
Universal Music Enterprises

"Quintet in A for Clarinet and Strings, K  
581"  
Composed by Wolfgang Amadeus  
Mozart, Brilliant Classics, B.V., The  
Netherlands

"Catapult"  
Performed by R.E.M.  
Courtesy of Capitol Records under  
license from Universal Music  
Enterprises



Support for this project provided by

